



AN INDIGENOUS TRILOGY

by Glenn Shea

8-27 November 2022

La Mama Theatre

A major cultural event over three decades in the making

This story follows Peter. Peter is exhausted. He is utterly fed up. He is sick and tired of watching his brothers and sisters go in and out of the system, only to see them back in again, and far worse off. He worries that it is more dangerous for them INSIDE than hanging around on the outside sniffing chrome. But he is there. He is always there. If he isn't, then who is? Who will stick up for the black fellas? Who will help navigate a system so heavily stacked against them?

Comprising of three acts, *Three Magpies Perched in a Tree*, *Masterpiece* and *Some Secrets Should be Kept Secret*, *An Indigenous Trilogy* is a series of original plays written and directed by acclaimed playwright, Wathaurong/Ngarrindjeri man Glenn Shea. In development for over three decades, *An Indigenous Trilogy* is Glenn's way of being, knowing, seeing, and doing. It is Traditional Custodians voice, from an insider's perspective, and proper cultural protocols are followed and adhered to within the insider's way of sharing the Story, Song, and Dance.

The plays explore issues of systemic racism facing young Indigenous people and family, whilst poetically intertwining First Nation Creation Stories, Dreamtime creatures, and contemporary dance. Glenn's personal experience working with children within the criminal justice system, and his lived experience as a Stolen Generation child, have informed this powerful story.

After a steady succession of drafts, workshops and public readings, the tone, substance and language of *An Indigenous Trilogy* carries authority. These stories actually happened, and the writer was part of the world they came from, a world most of us never see, but which exists right under our noses.

An Indigenous Trilogy will be presented from 8 - 27 November 2022 at La Mama Courthouse, Carlton. Each act will be given its own space for theatrical debut. It will be a feat of stage, a tour de force for theatrical performance and storytelling, but most of all, an opportunity to finally experience all these highly acclaimed acts of storytelling together.

Three Magpies Perched in a Tree - directed by Dr Kirsty Reilly and performed by Glenn Shea

Awards: State Library of Victoria R.E Ross Trust Development Award 2010, PlayWriting Australia Script Workshop Selection Award 2010, City of Greater Geelong Professional Development Award 2010, World Theatre Festival Presentation Reading 2011, Play Writing Australia National Script Workshops 2011, State Library of Victoria - Flash Point Reading 2011

Masterpiece - directed by Glenn Shea, featuring performances by Syd Brisbane, Lucy Payne and Norbet Williams.

Some Secrets Should Be Kept Secret will be presented in a play-reading lead by Glenn Shea.

VENUE: La Mama Courthouse Theatre
349 Drummond Street, Carlton 3053

SEASON DATES:

THREE MAGPIES 8 - 25 November 2022

MASTERPIECE 15 - 26 November 2022

SOME SECRETS SHOULD BE KEPT SECRET

27 November 2022

TICKETS PRICES:

FULL \$30, **CONCESSION** \$20, **PREVIEWS:** \$20

PRESENTED AND SUPPORTED BY:

PERFORMANCES BY: Glenn Shea, Syd Brisbane, Lucy Payne, Robbie Bundle, Brodie Murray and Nicole Nabout, Uncle Jack Charles (dec.)

CREATIVE TEAM: Glenn Shea, Tessa Spooner, Valentina Serebrennikova, Daniella Esposito, Simon Bowland, Bronwyn Pringle, Merryn Apma Daley, Kirsty Reilly, Kelly Harris and Lauren Thuys

MENTEES: Brodie Murray (writing), Ben Ridgeway (sound), Maxi Sam-Morris (lighting), Isabel Knight (directing)

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LA MAMA