

# AN INDIGENOUS TRILOGY

BY GLENN SHEA

This story follows Peter. Peter is exhausted. He is utterly fed up. He is sick and tired of watching his brothers and sisters go in and out of the system, only to see them back in again, and far worse off. He worries that it is more dangerous for them INSIDE than hanging around on the outside sniffing chrome. But he is there. He is always there. If he isn't, then who is? Who will stick up for the black fellas? Who will help navigate a system so heavily stacked against them?

Comprising of three acts, *Three Magpies Perched in a Tree*, *Masterpiece* and *Some Secrets Should be Kept Secret*, *An Indigenous Trilogy* is an original play written and directed by acclaimed playwright, Wathaurong/Ngarrindjeri man Glenn Shea. The play explores issues facing young Indigenous people, family and systemic racism whilst poetically intertwining First Nation Creation Stories, Dreamtime creatures and contemporary dance. Glenn's personal experience working with children within the criminal justice system and his lived experience as a Stolen Generation child have informed this powerful story.

*An Indigenous Trilogy* has been evolving, tightening, finding its voice over a steady succession of drafts, workshops and public readings for over a decade. In tone, substance and language it carries authority: the stories actually happened; the writer was part of the world they came from, a world most of us never see, but which exists right under our noses.

*An Indigenous Trilogy will be a beautiful celebration of culture and peoples across the ages I reckon.*  
- Uncle Jack Charles, February 2021 -

*An Indigenous Trilogy* will be presented over a three-week, festival-like season at La Mama Courthouse theatre. Each act will be given its own space for theatrical debut over four nights - the last four-days of the season will be a culmination of all three acts in epic durational performances of the entire Trilogy. It will be a feat of stage, a tour de force for theatrical performance and storytelling but most of all - an opportunity to finally experience all three highly acclaimed acts of storytelling presented together.

For more information head to the Trilogy website: [www.anindigenoustrilogy.com](http://www.anindigenoustrilogy.com)

**VENUE:** La Mama Courthouse Theatre

349 Drummond Street, Carlton 3053

**SEASON DATES:**

**ACT 1** 16-19th November 2021

**ACT 2** 21st-24th November 2021

**ACT 3** 26-29th November 2021

**DURATIONAL PERFORMANCES** 2nd -5th December 2021

**TICKETS FOR ACT 1, ACT 2, ACT 3:**

**FULL** \$30

**CONCESSION** \$20

**MOB** FREE

**TICKETS FOR THE DURATIONAL PERFORMANCES:**

**FULL** \$80

**CONCESSION** \$50

**PRESENTED BY:**

**PERFORMED BY**

Leroy Parsons, Melodie Diarra-Reynolds, Norbet Williams.

**NARRATION BY**

Uncle Jack Charles

**Social Media, follow us at:**

@anindigenoustrilogy

**For additional marketing information contact**

Tessa Spooner, Co-Producer

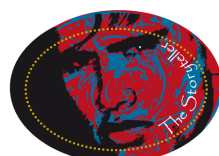
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